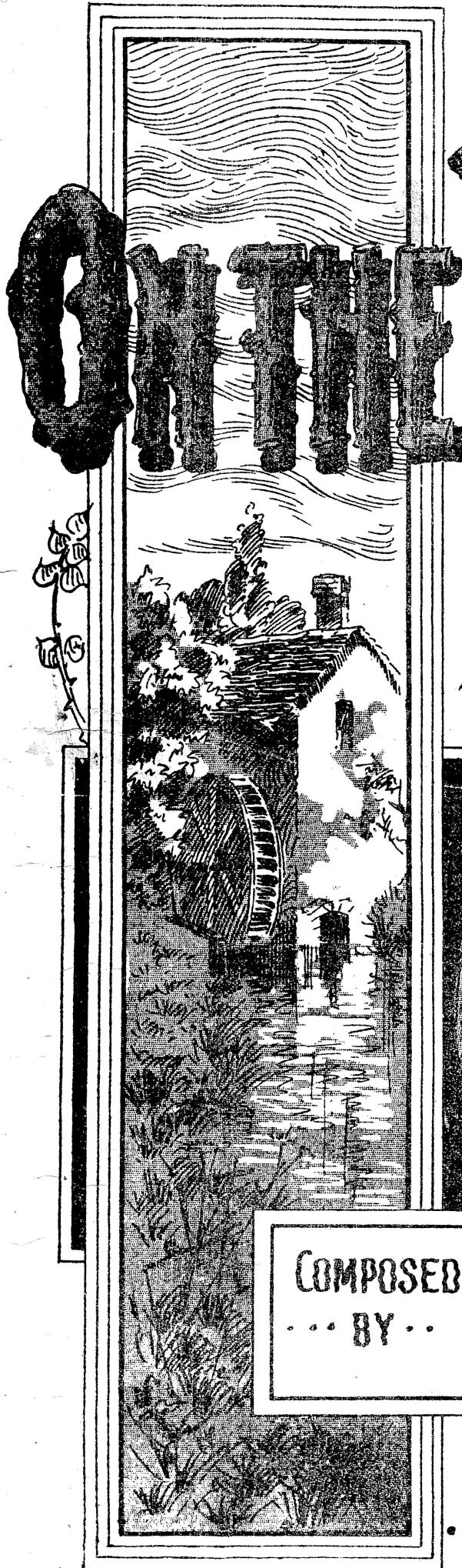


J. A. Sloan 5
No. 531 · · TURNER'S · BANJO · BUDGET ·



WILDFIRE
POLKA MARCH
BANJO SOLO
WITH ACCOMPANIMENTS FOR
2ND BANJO OR
PIANOFORTE

COMPOSED
... BY ...

A · A · BABB

LONDON: — COPYRIGHT — PRICE 2/- NET.
· JOHN · ALVEY · TURNER ·

ALSO KNOWN AS
FANFARE DES DRAGONS
GALOP

KEYNOTES HOUSE, 68, NEW OXFORD ST. W.C.1.

TELEPHONE MUSEUM 4388
TELEGRAMS BANJO, LONDON.

ON THE MILL-DAM.

GALOP.

1st BANJO.INTRO.
Tune 4th to D. Tempo di Galop.

A. A. BABB.

GALOP.

1st BANJO.

INTRO.
Tune 4th to D. Tempo di Galop.

GALOP.

A. A. BABB.

1st BANJO (continued):

- Con spirito. *f*
- 2.P.B. *p*
- 5.P. *p*
- 2.P. *p*
- ff*
- ff*
- mf cres.*
- p*
- f legato.*
- dolce.* *p*
- cres.*
- f*
- D. Sl. D. Sl. D. Sl. D. Sl.*
- D. Sl. D. Sl. D. Sl.*
- ff furioso*
- ff*

2nd BANJO (FINALE):

- D. Sl. D. Sl. D. Sl. D. Sl.*
- D. Sl. D. Sl. D. Sl.*
- ff*
- facel.*

ON THE MILL-DAM.

GALOP.

2nd BANJO.

A. A. BABB.

INTRO.
Tempo di Galop.

GALOP.

The musical score for the 2nd Banjo consists of 14 staves of music. The intro begins with a dynamic of *f* in 2/4 time. The galop section starts with *mf*, followed by *f marcato*, then *f*, *Con spirito.*, *ff*, *p*, *mf cres.*, *p*, *f*, *p dolce.*, *cres.*, *f*, *ff furioso.*, and ends with *f accel.* and *ff*.

ON THE MILL-DAM.

GALOP.

BANJO & PIANO.

A. A. BABB.

INTRO.

Tempo di Galop.

GALOP.

Banjo.

*f**mf*

PIANO.

f

Con spirito.

ff *p*

ff *p*

ff *mf cres.*

ff *mf*

p

p

3

f legato.

mf

p

p dolce. *cres.* *cres.*

f

4 FINALE.

Sheet music for piano, featuring six staves of music. The music includes dynamic markings such as *f*, *mf*, *f accel.*, *Furioso.*, and *ff*. Performance instructions like *ff* and *ff >* are also present. The music consists of six staves of music, with the first and second staves being treble clef, the third and fourth staves being bass clef, and the fifth and sixth staves being treble clef. The music is in common time, with various note values including eighth and sixteenth notes. The score is divided into measures by vertical bar lines.

JOHN ALVEY TURNER'S RECENT PUBLICATIONS.

NADASIA CAVOTTE.

5 B. 4 P. 6 P. 3 P.B. 5 P.B. 5 B. Joe Morley. 7 P.

MAUNA LOA.

2 P. 3 P. 5 P. 7 P.B. 12 P.B. Joe Morley.

A JOY RIDE.

7 P. 12 P.B. 8 P. 7 P. Joe Morley. 6 P.

DEV L-MAY-CARE.

5 B.P. 4 P. 6 P. Ollie Oakley.

A BANJO DIVERSION.

10 B. 8 P. 5 P.B. Joe Morley.

A SEA BREEZE.

2 P. 8 P. Joe Morley.

KEYNOTES RAG.

8 P.B. Joe Morley.

CUPID'S SERENADE.

Joe Morley.

CYPSY REVELS.

9 P.B. 9 P. 8 P. 4 P.B. 4 P. 5 P. J. C. Wieu.

BOSTON WALK ROUND.

5 P.B. 4 P. Joe Morley.

7 P.B. 5 P.B. 7 P.B. 6 P. 5 P.B. 7 P.B. Joe Morley.

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LBW No. 73